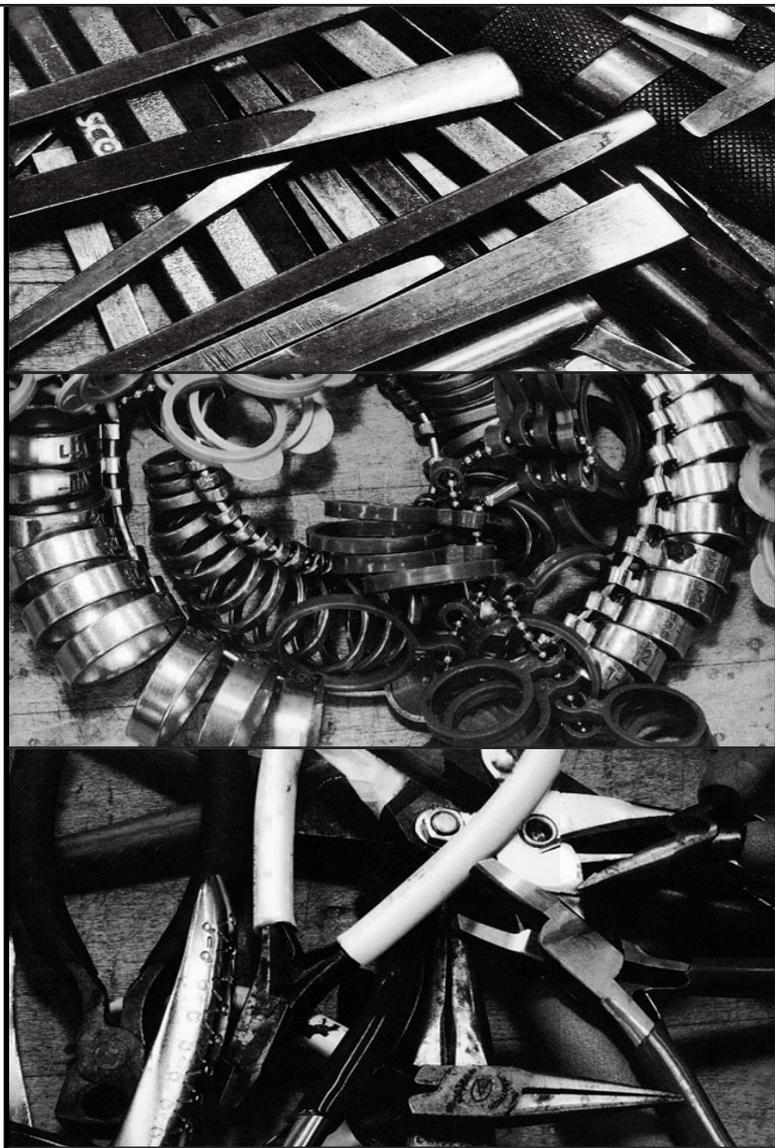




# HOUSTON METAL ARTS GUILD

N E W S L E T T E R



A U G U S T 2 0 1 7

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*It's All About Us!*

*For those of us in the academic world, late August/ September is the beginning of the year. I guess that's been true this year for HMAG. I hope you have all had a creative, recuperative, relaxing summer. Get ready to be inspired and informed by the workshops, programs and activities being planned by the Board.*

*This is a great time for HMAG to explore our amazing community of jewelers, metalsmiths, enamellists, curators, silversmiths, goldsmiths, and all devotees of our field. So many people in our midst have so much to offer and we plan to explore the rich local talents.*

*For the workshop aficionados, we are working on a schedule of shorter one-day workshops presented by our talented area artists. Let anyone on the Board know if there is a technique or process you would like to know more about or if you would like to do a workshop.*

*We are starting the "year" with a program at Houston Center for Contemporary Craft with 2 Artists in Residence who are about to end their residencies. On Saturday, August 26, we will have a chance to see what Jessica Anderson and Rebecca Hewitt do and talk to them about their work. Stay tuned for other programs that will include visiting studios and exhibitions at Museums. Share any ideas you have for a program. We are sched-*

*uling our programs for Saturday afternoons—a great opportunity to have lunch with friends first or make it a day of Houston adventures.*

*Everybody loves exhibitions. We are laying the groundwork for future opportunities. If you have any ideas about places to have a show—please share!*

*We have a history of collaborating with other groups to bring in lecturers and workshop presenters. We will continue to enhance and energize our possibilities by working with institutions such as HCCC and Glassell.*

*I am excited to get together more often with more of you. I want to hear what you're doing, where you're going, where you want to be! HMAG has been an important component in many of our lives. Let's Celebrate Our Community!*

*Love Local!  
Sandie Zilker  
HMAG President*



## CALENDAR OF EVENTS

### February 2017

- Deadline for submitting work to *Meeting of the Guilds* at [Tea+Art] Gallery

### March 2017

- *Meeting of the Guilds Show* at [Tea+Art]
- *Craft Community Day* at HCCC
- *Artist Talk* with **Andy Cooperman**  
Charisma Studios

### April 2017

- Annual Membership Meeting with *JoolTool Demo*
- Board of Directors Election

### May 2017

- *Tools Tools Tools* with **Val Link**

### June 2017

- *Time to renew your membership!*
- *Cultured Cocktails* at **Boheme Café & Wine Bar**

### August 2017

- *AIRS studio tour* at HCCC - August 26, 2017
  - Jessica Andersen - Metal
  - Rebecca Hewitt - Metal

### September 2017

- Deadline for *JAMS* at **SNAG**
- Tour of Edward McCartney's Studio
  - September 23, 2017 - 2 p.m.

### October 2017

- Deadline for *WE ARE SNAG: Appropriated Adornment*
- Deadline for **HMAG Member Educational Scholarship** submission
- Program - To be announced

### November 2017

- Deadline for **HMAG Member Development Grant** submission
- Program - To be announced

### December 2017

- **HMAG Annual Holiday Party** (date & place to be determined)



# CALL FOR ENTRIES

*Deadline September 1, 2017.*

## **SNAG is launching an exciting new project, the Jewelry and Metals Survey (JAMS).**

SNAG is launching an exciting new project, the Jewelry and Metals Survey (JAMS). This new annual publication will increase the visibility of SNAG, help propel the field forward, and highlight the best new work being made in the field of jewelry and metals in the world, and to present a wide range of the type of work being made in the field.

SNAG invites artists, craftspeople, designers, public artists, and architects worldwide to submit images of new works focusing on metal and/or jewelry. Everyone from any sector of the field at any level of experience is encouraged to apply. Curators are welcome to submit recent work purchased by their institution as well.

**Deadline September 1, 2017. Submissions may be entered on CaFE.**  
<http://www.snagmetalsmith.org/resources-opportunities/jams/>

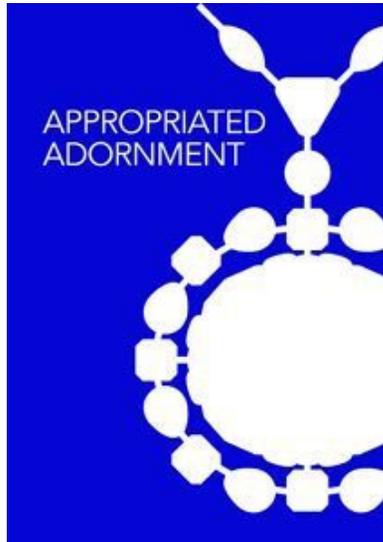
## **WE ARE SNAG: Appropriated Adornment. The fourth juried member exhibition in the WE ARE SNAG series.**

History has inspired artists for thousands of years. Rather than simply borrow imagery from the past, this exhibition asks you to engage deeply with historical appropriation.

Juried by Michael Dale Bernard (UW-Milwaukee) and Emily Stoehrer (MFA Boston), we invite all SNAG members to apply to this online exhibition.

**Call for entries opens August 1, 2017**  
**Deadline October 1, 2017**

<http://www.snagmetalsmith.org/exhibitions/app-adorn/>

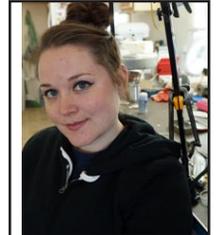


**SAVE THE DATE...August 26 at 2pm.** We will visit 2 metalsmithing Artists in Residence studios at HCCC.

### **JESSICA ANDERSEN - METAL**

Jessica Andersen was born in the small farming community of Audubon, Iowa. She received a BFA in jewelry and metal arts in 2009 from the University of Iowa. In 2011, Jessica started a new chapter, leaving the Midwest for the West Coast, to attend graduate school at San Diego State University, where she received her MFA in jewelry and metalwork. Jessica recently finished a six-month residency at Craft Alliance in St. Louis, Missouri, where she had time to experiment and develop her work as a studio artist. More importantly, perhaps, she was able to teach in the Mural Arts and Crafting a Future program, learning just how deeply individuals can be affected by close mentorship. Jessica's work addresses the affect of objects and defined notions of waste in relation to ideas of collection. In her work, she attempts to showcase the form and appeal of detritus in the construction and presentation of jewelry. She hopes to generate new interactions between the wearer and object and between viewer and cultural predispositions.

Jessica will be with HCCC through August, 2017. During her six-month residency, she plans to continue developing work and grow new ideas concerning the relationships between objects and the value and memory instilled upon them. For more information, please visit [www.jessicanandersen.com](http://www.jessicanandersen.com).



### **REBECCA HEWITT - METAL**

Rebecca Lynn Hewitt was born in Appleton, Wisconsin. She graduated from the University of Wisconsin – Milwaukee, with a bachelor of fine arts in jewelry and metalsmithing, in 2016. She was recently named the Ethical Metalsmith Student Committee's "2016 Emerging Artist."

Rebecca's work investigates environmental issues through wearable and handheld objects, as well as community engagement. Creating wearable work allows overwhelming issues to be presented in an intimate but approachable manner. She views her work as a platform to seek self-education and improvement, while also encouraging others to educate themselves.

During her residency, Rebecca will continue to research environmental issues through wearable work and community workshops. She will also continue to expand her jewelry line, Flora and Grain. Primarily working with sustainable materials, such as dried and pressed flora, wood, and silver, Rebecca will explore how to best merge traditional metalsmithing techniques with technology. Rebecca will be at HCCC through August, 2017. To learn more about her work, please visit [rebeccalynnhewitt.com](http://rebeccalynnhewitt.com).



## EDUCATIONAL SCHOLARSHIP

by Jessica Jacobi

The HMAG Educational Scholarship will award \$500 annually to an area student for the purpose of enrolling in a semester-long Metalsmithing and Jewelry course at a Houston area college or university.



In exchange for the scholarship, the recipient will make a presentation to the HMAG membership in the form of a brief live lecture or short article for the HMAG newsletter following the experience.

The recipient will receive a complimentary year-long membership to HMAG and will be featured in the HMAG newsletter as well as on the HMAG website.

The recipient will be chosen based on a combination of merit and need. Applicants need not be HMAG members, but must reside in the greater Houston area (within a 60 mile radius of downtown Houston).

The next deadline is **OCTOBER 31, 2017**, for use during the **Spring 2018** semester. HMAG will coordinate with the applicant's chosen school to award the scholarship funds.

### **Eligible schools:**

- Glassell School of Art
- Houston Community College

### **Applicants are asked to submit:**

- **Completed application form** (*visit [hmag.org](http://hmag.org) for link*).
- Statement of interest (maximum 2 pages) indicating need, experience, and goals for enrolling in a Metalsmithing and Jewelry course.
- Current resume.
- Digital examples of 3 images of recently produced artwork (in any media).
- Two personal references, using the provided questionnaire.

## MEMBER DEVELOPMENT GRANT

by Jessica Jacobi

The HMAG Member Development Grant, sponsored by Charisma Design, will offer its third award of \$500 to a HMAG member for the purpose of attending a workshop, professional event, or otherwise assisting the member to enhance metalsmithing knowledge and development.

In exchange for the grant, the recipient will make a presentation to the HMAG membership in the form of a brief live lecture or short article for the HMAG newsletter following the experience. The recipient will also be featured in the HMAG newsletter as well as on the HMAG website.

### Possible applications for Award:

- Conferences
- Workshops
- Seminars
- Symposiums
- Professional travel
- Material purchases

### **Eligibility:**

Applicants must be HMAG members, and the recipient must be an HMAG member in good standing to accept the Grant.

The awardee will be chosen based on merit and intent.

Artwork submissions must be completed within the last 5 years.

### **DEADLINES:**

The submission deadline for all application materials is **November 30, 2017**.

The recipient will be notified **January 31, 2018**.

### **Applicants are asked to submit:**

- **Completed application form** (*visit [hmag.org](http://hmag.org) for link*).
- Statement of purpose (maximum 2 pages) indicating experience and intention of use for the HMAG Member Development Grant, sponsored by Charisma Design.
- Current resume.
- Digital images of artwork produced in the last 5 years. Applicants must submit a minimum of three pieces of artwork, with a maximum of 10 images (this includes detail shots).

## TIPS & TRIVIA

by Diane Falkenhagen

**Drill Bits:** Did you know it is the conical point of the drill bit, not the flutes, that perform the actual cutting? The flutes function to bring chips of metal up from the hole being drilled to the metal's surface.

The materials from which bits are manufactured play a big role in the life and performance of the bit. The most common drill bits used for non-ferrous metals are made of high-alloy carbon steel called high-speed steel; they stay sharp and cut better at higher speeds.

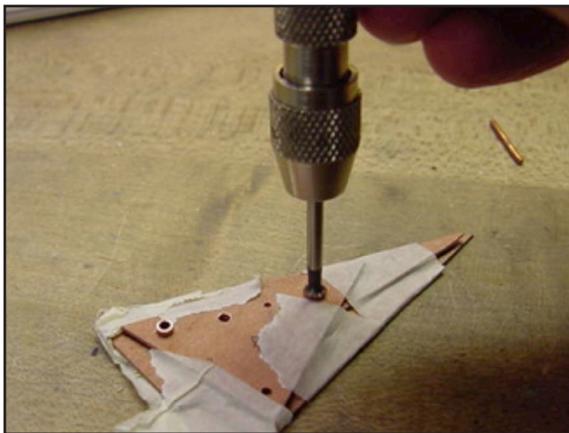
### Drill bits are available in:

- **Carbon Steel:** inexpensive and work well for boring in softwood. However, steel bits dull quickly in hardwood.
- **High-Speed Steel (HSS):** harder than steel bits; stay sharp longer.
- **Titanium-Coated:** cost slightly more than HSS bits, but their titanium coating is tougher and stays sharp longer than HSS or steel bits.
- **Carbide-Tipped:** more expensive than other bits, but they stay sharp much longer than steel, high-speed steel or titanium bits.
- **Cobalt:** extremely hard and dissipate heat quickly; they are most commonly used for boring in stainless steel and other metals.

Using a lubricant will help keep your drill bits and grinding burs sharp over a longer period of use. Even diamond-coated burrs and bits will benefit from lubrication, as will most tools meant to cut metal.

### Removing the Raised & Jagged Edge Around a Drilled Hole:

Even a slightly dull drill bit will leave a sharp, raised edge around the opening of a drilled hole. Instead of scarring up your metal surface with a file or sandpaper, insert the tip of a hart bur (or other, similar-shaped bur) in the hole and twist one or two times by hand (use a pin vise to hold your bur) until the rough metal is removed. The hart bur diameter should be slightly larger than the drilled hole.



**Make Your Own Sanding Discs** by cutting circles from a sheet of stiff sanding film (acetate-backed sandpaper). Mark and pierce the center of the disc and mount on a 3/32" mandrel for use in the flex shaft or micro motor tool. (Good sizes would be diameters ranging from 1/2" to 1").



### Clever use of Graphite in Soldering:

Did you know that silver solder will not stick to graphite and therefore will not cross a pencil line marked on your metal? (Hint: Making a graphite pencil mark on slick metal is nearly impossible; marking on a sandblasted or sanded metal surface is easier.) Try it -- sand or sandblast the surface of a small piece of copper, next draw a dark pencil line in a circle or other shape. Place flux and silver solder inside the drawn shape (medium solder will do for test purposes), and then heat with a torch until the solder melts and flows. Watch how the solder stays inside the pencil line. In some cases graphite can be used as a solder inhibitor much like liquid paper is used but without the smoky results.



Mechanical pencil leads come in a variety of diameters and can be used to help align the knuckles of a fabricated hinge during soldering operations. Solder will not stick to the graphite rods.

## TOOLS, TOOLS, TOOLS! Workshop with Val Link

by Vicki Donnenberg

Whenever the opportunity arises to take a workshop presented by our own local treasure, master metalsmith Val Link, I sign up right away because I know he will share tips and techniques not readily available elsewhere.



Val Link

As anticipated, Val's *Tools, Tools, Tools!* workshop sponsored by HMAG on May 20th and 21st did not disappoint. In addition to walking each participant step-by-step through the making of various bench, forming, and specialty tools including ring clamps, bezel/prong pushers (made with cow horn!), and deadblow hammers, Val



Val Link

also allowed us to examine his extensive collection of vintage and unusual tools. The wealth of knowledge that Val generously shared was well worth the price of admission. When you also consider that

all participants left with several customized tools that they had handcrafted themselves, it made the experience even more worthwhile. Be on the lookout for future Val Link HMAG workshops, and sign up as soon as they are announced. You'll be very glad you did.

## STUDIO TOUR with EDWARD McCARTNEY

**MARK YOUR CALENDARS** for **September 23rd at 2:00 p.m.**

We will visit artist Edward McCartney's studios in the Heights.

Edward Lane McCartney was born in 1964 in Pittsburgh, PA, has resided in London, Toronto and San Francisco, and is currently based in Houston, TX where he has been creating art since 1999.



His work is held internationally in many private, public, and museum collections. McCartney's art jewelry is often infused with social content. Sometimes his work is material driven, sometimes conceptual, yet always wrought from his own aesthetic. While McCartney's works primarily in metals, recently his work has left the site of the body, moving to a larger sculptural scale incorporating mixed media with a focus on color, optical kinetics, and material in both three and two dimensional forms.

McCartney continues to study at the Glassell School of Art, MFAH, serves as

the Board President of the Houston Center for Contemporary Craft from where he is a former participant in their Artist in Residence Program, and is active in the local arts community.

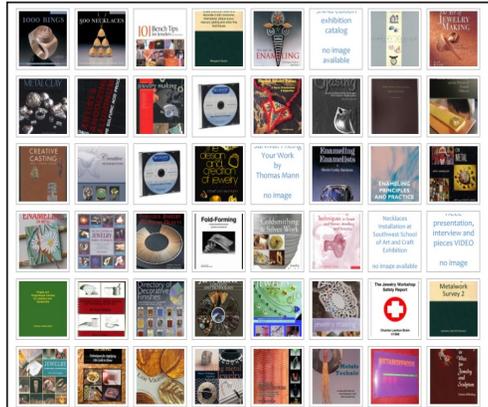


McCartney's work is represented by Hooks-Epstein Galleries, Houston, TX and CAMIBAart Gallery, Austin, TX.

# CLOSE-OUT SALE

date to be announced on HMAG.org & social media pages

HMAG has decided to dismantle our comprehensive library. We have compiled a vast variety of books related to the jewelry industry over the years. We feel that these publications will be put to better use in easily accessible personal libraries.



**For more information please check out [WWW.HMAG.ORG](http://WWW.HMAG.ORG), read your e-blasts, and follow us on Instagram, Twitter and Facebook @houston\_hmag.**



## HMAG.ORG MEMBER GALLERY

When you become a member of HMAG you can create a Gallery Page on the HMAG.org site. The Gallery page is a simple way to showcase your work and instantly increase your Internet presence. You also have the opportunity to be a Featured Member on the website and in email notifications. Just one more way to increase your media presence and potential for commission work.

**It only takes a few minutes to submit your information. Your Gallery Page includes:**

- 10 photos of your work and a profile photo.
- A brief description of your work.
- A place to link to your website and social media platforms.

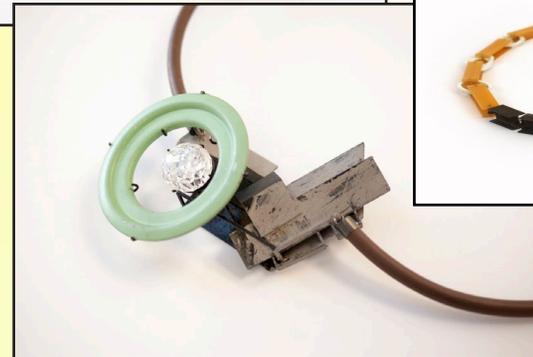
*Sign up to become a member of HMAG now. Visit [hmag.org](http://hmag.org).*

### Younha Jung

Originally from South Korea, Younha Jung moved to the United States in 2012 to attend Kent State University, where she earned a Masters in Fine Arts degree. Younha specializes in wearable modern jewelry and is currently working with re-purposed steel and found objects collected from a particular building. Her goal is to re-configure these commonplace materials in new and surprising ways.



Younha Jung



If you would like the opportunity to be featured in this section, please visit [hmag.org](http://hmag.org) to fill out and submit the **Artist Spotlight submission form** for the newsletter spotlight section. Applicants must be members of HMAG .

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**TXRX Labs**  
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wanjun.zhang@txrxlabs.org

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# CHARISMA



ART GALLERY

DESIGN STUDIOS

## MEMBERSHIP & YOU

The Houston Metal Arts Guild, Inc. is a non-profit organization, 501(c)3, made up of people with varying interests and involvement in traditional and contemporary jewelry and metal arts. The Guild was founded to provide for the exchange of ideas and information, as well as to offer affordable educational opportunities to its members and the public. The skills, energy and enthusiasm of HMAG members promote and sustain its successful programs.

### MEMBERSHIP BENEFITS INCLUDE:

- Members-only workshops
- Invitations to exhibit your work in Member shows
- Full access to members-only section of the website which includes:
  - Create a member gallery page on HMAG.org. This gallery is visible to EVERYONE who visits HMAG.org.<sup>1</sup>
  - HMAG's member directory
- Notices through the HMAG website, email marketing, and administered social media posts concerning:
  - All HMAG sponsored events, services, or information
  - Other non-profit charity, community, metal arts or general craft field related events, services, or information
  - Exhibitions, receptions and/or publications involving current HMAG members.<sup>2</sup>
  - Calls for Entry
- 10% discount at participating local vendors
- Technical and business programs
- Visiting artist lectures and panel discussions
- Social networking<sup>3</sup>
- Social events with local and visiting artists

<sup>1</sup> By submitting or updating your member profile on the HMAG website, you instantly increase your Internet presence and the opportunity of being a Featured Member on the website and in email notifications. Who couldn't use more exposure for your work?

<sup>2</sup> Send your news to Pilar Baker at HMAGComm@gmail.com for inclusion in a Member News section of HMAG's eblasts.

<sup>3</sup> Take advantage of HMAG's social networking. Use #hmaghouston when sharing your work on Instagram. Promote HMAG while HMAG promotes you!

*"I'm an HMAG member because I think it's important to be a part of a community of people sharing and experiencing a love for contemporary jewelry and metal arts. I love seeing the diversity and creativity of everyone's work."*

Amber Tiemann

# HOUSTON METAL ARTS GUILD

Annual Membership runs from June 1st through May 31st

- New Membership \$30
- Family Membership \$50
- Corporate Membership \$100
- Renewing Membership \$30
- Full Time Student Membership \$15

Corporate Members receive a 1/2 page color ad in an issue of our newsletter.

Name: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Alt. Phone: \_\_\_\_\_

Email: \_\_\_\_\_

To become a member please enclose a check made payable to the Houston Metal Arts Guild, Inc. & return to: PO Box 270452, Houston, TX 77277-0452. You can also sign up online [www.hmag.org](http://www.hmag.org).

As a non-profit organization managed by volunteers, we need assistance from our members with various HMAG functions. We hope you can volunteer.

- Phoning Members
- Communications Committee
- Program Committee
- Workshop Committee
- Workshop Assistant
- Submit article for newsletter
- Wherever help is needed



PO Box 270452  
Houston, TX 77277-0452

join us at [www.hmag.org](http://www.hmag.org)    [houston\\_hmag](https://twitter.com/houston_hmag)

## Robert Lincoln Straight Studio

*Private Glass Blowing Lessons available this fall*

- You will learn the basics of offhand glass blowing (a specialty on the island of Murano).
- Cost will be per hour and varies with choice of materials.
- For information about schedule, fees and availability please contact Bob at [rlstra@att.net](mailto:rlstra@att.net).

Artist Robert Lincoln Straight has been learning the nuances of blowing glass art for about 15 years. A jewelry designer for 30 years, Straight also works in wood and metal. His home studio displays many of his sculptural pieces and metalworks.



As a young man, he trained in the industrial arts, was a woodworker by trade & also worked making foundry patterns. He's a certified gemologist and a diver; much of the jewelry he designs carries an underwater motif.

"Glassblowing is addicting, the more you do it, the more you want to do it."  
Bob Straight



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We have all the basics

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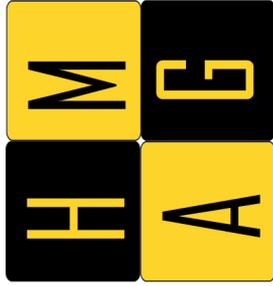
Our prices are great too.

Contact us today to find out how we can help students and programs succeed!

[EGGMEnterprises.com](http://EGGMEnterprises.com) - [EGGMEnterprises@earthlink.net](mailto:EGGMEnterprises@earthlink.net)

Thank you! Liz Guild, owner EGGM  
310-780-6075





# HOUSTON METAL ARTS GUILD

join us...



houston\_hmag